


FILM PROCESS-ONLY BY PRICE AND AVAILABILITY IN UNITED STATES

## West Coast

## Midwest

## East Coast

(North  $\longrightarrow$  South)

 FILM OBJEKTIV	Photoworks SF	Oscar's Photo Lab	Richard Photo Lab	Pro Photo Connection	The Darkroom	Swan Photo Labs	NCPs	Nichols Photo Lab	The FIND Lab	DR5	Dwayne's Photo	Austin Camera	CSW Film Systems	Printlab	Boutique Film Lab	Indie Film Lab	Dorian Color	Phototech Labs	Philadelphia Photographics	Praus Productions Inc.	McGreevy ProLab and ProPress	Vista Imaging Group	Luster Photo and Digital	The Color House NY	LTI Lightside	Alkit	East Coast Film Lab
	San Francisco	San Francisco	Los Angeles	Irvine	San Clemente	San Clemente	Carlsbad	Salt Lake City	Orem	Stuart	Parsons	Austin	Chicago	Chicago	Mount Juliet	Montgomery	Arlington, MA	Richmond	Philadelphia	Rochester	Albany	New York	New York	New York	New York	Freeport	Wilmington
35mm C-41	\$\$\$ \$8.00	\$\$ \$6.00	\$\$\$ \$8.78	☆ \$3.50	\$\$* \$11.00	\$\$\$ \$10.00	\$\$\$ \$7.95	\$\$ \$6.50	\$* \$11.00	\$\$\$ \$8.50	\$ \$5.00	\$ \$5.00	\$\$ \$6.90		☆ \$4.00	\$\$\$ \$8.00		☆ \$4.00	\$\$ \$5.50	\$\$\$ \$8.00	\$\$\$ \$8.50	\$\$\$ \$8.64	\$\$\$ \$8.00	\$\$\$ \$8.00	\$\$\$ \$8.00	\$\$ \$5.50	\$\$\$ \$8.00
35mm E-6	\$\$\$ \$10.00	\$\$ \$10.00	\$\$\$ \$12.28	☆ \$7.75	\$\$* \$11.00	\$\$\$ \$14.00	\$\$\$ \$12.60	☆ \$8.25	\$\$* \$26.00	\$\$\$ \$11.00	\$ \$8.95	\$\$\$ \$9.50	☆ \$6.90		\$\$\$ \$10.00	\$\$\$\$ \$18.00			\$\$\$ \$11.00	\$\$\$ \$12.00	\$\$\$ \$11.75	\$ \$8.64	☆ \$8.00	☆ \$8.00		☆ \$7.50	\$\$\$ \$13.00
35mm B&W	\$\$\$ \$8.00	\$\$ \$7.00	\$\$\$ \$8.78	☆ \$5.00	\$\$* \$11.00	\$\$\$ \$10.00	\$\$ \$7.95	\$\$	\$\$* \$22.00	\$\$ \$9.00 avg.	☆ \$5.00	\$\$ \$7.50		\$\$\$ \$11.00	\$\$ \$6.00	\$\$\$ \$8.00	\$\$\$ \$12.50	☆ \$4.00	\$\$\$ \$8.50	\$\$\$ \$12.00	\$\$\$ \$9.50	\$\$ \$6.40	\$\$\$ \$9.00	\$\$\$ \$8.00	\$\$\$ \$8.00	\$\$\$ \$10.50	\$\$\$ \$8.00
120 C-41	\$\$\$ \$8.00	\$\$ \$6.00	\$\$\$ \$8.78	\$ \$5.00	\$\$* \$11.00	\$\$\$ \$10.00	\$\$ \$7.95	☆ \$3.25	\$* \$10.00	\$\$\$ \$8.50	\$ \$5.00	\$\$ \$7.00	\$ \$5.00		☆ \$4.00	\$\$\$ \$8.00		☆ \$4.00	\$\$ \$5.50	\$\$\$ \$8.00	\$\$\$ \$8.50	\$\$ \$6.40	\$\$ \$6.50	\$\$\$ \$8.00	\$\$\$ \$8.00	\$\$ \$5.50	\$\$\$ \$8.00
120 E6	\$\$\$ \$10.00	\$\$ \$8.00	\$\$\$ \$9.78	\$ \$6.75	\$\$* \$11.00	\$\$\$ \$13.00	\$\$\$ \$12.60	☆ \$5.80	\$\$* \$23.00	\$\$\$ \$11.00	\$ \$7.50	\$\$ \$8.00	☆ \$5.00		\$\$\$ \$10.00	\$\$\$\$ \$18.00			\$\$\$ \$11.00	\$\$\$ \$9.75	\$\$\$ \$10.50	☆ \$6.40	\$\$ \$7.00	\$\$ \$8.00		\$\$ \$7.50	\$\$\$ \$13.00
120 B&W	\$\$\$ \$8.00	\$\$ \$7.00	\$\$\$ \$8.78	☆ \$5.00	\$\$* \$11.00	\$\$\$ \$10.00	\$\$ \$7.95	☆ \$5.10	\$\$* \$19.00	\$\$\$ \$10.00 avg.	☆ \$5.00	\$\$\$ \$9.50		\$\$\$ \$12.00	\$ \$6.00	\$\$\$ \$8.00	\$\$\$ \$12.50	☆ \$4.00	\$\$\$ \$8.50	\$\$\$ \$12.00	\$\$\$ \$9.50	\$\$\$ \$8.64	\$\$\$ \$9.00	\$\$\$ \$8.00	\$\$\$ \$8.00	\$\$\$ \$10.50	\$\$\$ \$8.00
4x5 C-41		☆ \$3.50	\$ \$3.78		\$\$ \$4.00	\$\$ \$5.00	☆ \$3.45	☆ \$2.45	\$\$ \$4.00				☆ \$2.90		\$\$\$ \$6.00	\$\$\$ \$8.00		☆ \$3.00	\$\$ \$4.25	☆ \$3.00	\$ \$3.95	☆ \$3.00	☆ \$3.50	☆ \$3.00	☆ \$3.00		\$ \$4.00
4x5 E-6		\$ \$4.00		☆ \$2.50	\$\$ \$4.00	\$\$ \$5.00	\$ \$3.60	☆ \$3.45	\$\$ \$8.00				☆ \$2.90		\$\$\$ \$12.00	\$\$\$\$ \$18.00				\$ \$3.75	\$ \$3.95	☆ \$3.00	☆ \$3.50	☆ \$3.00			
4x5 B&W	\$\$ \$5.00	☆ \$3.50	☆ \$3.78		\$ \$4.00	\$\$ \$5.00	☆ \$3.45	☆ \$3.45	\$ \$4.00	\$ \$3.75 avg.				\$\$ \$5.00	\$\$\$ \$8.00	\$\$\$ \$8.00	\$\$ \$5.50	☆ \$3.00	\$\$ \$4.75	☆ \$3.25	☆ \$3.95	☆ \$3.00	☆ \$3.50	☆ \$3.00	☆ \$3.00		\$ \$4.00
5x7 C-41		☆ \$5.00	\$ \$5.78		☆ \$5.00					Call								☆ \$4.10		☆ \$5.00	\$\$ \$7.00			☆ \$4.00	☆ \$4.00		
5x7 E-6		\$\$\$ \$10.00			☆ \$5.00								☆ \$3.80							\$ \$6.25	\$\$ \$7.00			☆ \$4.00			
5x7 B&W		☆ \$5.00	\$ \$5.78		☆ \$5.00					Call								☆ \$4.10		☆ \$5.00	\$\$ \$7.00			☆ \$4.00	☆ \$4.00		
8x10 C-41		\$\$ \$8.00	\$\$ \$9.28		\$\$\$ \$10.00	\$\$\$ \$13.00	\$ \$8.63	☆ \$5.20		Call			\$ \$6.50					☆ \$5.00		☆ \$5.50	\$\$\$ \$10.00	☆ \$6.00	\$\$\$ \$10.00	\$ \$7.00	☆ \$6.00		
8x10 E-6		\$\$\$ \$10.00			\$\$\$ \$10.00	\$\$\$ \$13.00	\$\$ \$9.60	☆ \$6.20					☆ \$6.50							\$ \$8.50	\$\$\$ \$10.00	☆ \$6.00	\$\$\$ \$10.00	☆ \$7.00			
8x10 B&W		☆ \$6.50	\$\$ \$9.28		\$\$\$ \$10.00		\$ \$8.63	☆ \$5.90		\$\$ \$9.25 avg.				\$\$\$ \$12.00				☆ \$5.00		\$ \$6.50	\$\$\$ \$10.00	☆ \$6.00	\$\$\$ \$10.00	\$ \$7.00	☆ \$6.00		

**KEY:**    \$ = CHEAP!    \$\$ = REASONABLE    \$\$\$ = PRICEY    ☆ = BEST PRICE w/in ~10%    [BLANK] = SERVICE NOT OFFERED    \* = COMBINED PROCESS & SCAN ONLY

Latitude Chicago gets a special mention for being a very special place. This is a professional photo finishing lab with one big difference: it's a 501(c)(3) non-profit organization that will provide services for you or, more interestingly, teach you and let you do it yourself at incredible prices. While they don't offer film developing labs or services, they offer a full digital studio with multiple workstations for flatbed scanning, drum scanning, large-format printing, color correction, etc. Day-use rates as well as year-long memberships for you or even your assistants/staff are available at great prices (half-off day use for students and recent graduates). Here's how awesome they are (just think on this for a moment): \$200 gets you a drum-scanning class plus three drum scans. After that, you can scan a drum (within which you can fit multiple 35mm negatives, 120 negatives, or even an 8 x 10 negative) for as little as \$25. That figures out to single-frame drum scanning at as little as \$1.80. Printing starts at \$0.03 per square foot. Not too shabby.

The FIND Lab also gets a special mention for its overall setup and its 1 for 1 program. First, they don't offer process-only for 35mm and medium format film, but if you need/want the scans anyway, the pricing is quite reasonable. Add to this the fact that using their services entitles you to discounted film pricing for that month, and you now have an excellent option that could easily save you a decent amount of money in the long run.

A quick note for Indie Film Lab: if you want process + scan, their prices are reasonable. Their standard/small scans are already a very fair size (similar to other labs' medium size), and push/pull is just \$1 for as many as three stops (if you messed up more than that, you really should reshoot). But process-only is a bit pricey there, and turnaround time isn't the fastest.

The Darkroom also doesn't offer process-only on 35mm and medium format film, but has reasonable pricing when considering scanning is included and has a very affordable \$1 push/pull flat charge for any number of stops.

DR5 is interesting. First, it is relocating its E-6 processing equipment to a new space, so that's going to take a little time before they're actually running E-6 again. Also, they do this interesting thing where they process your rolls in runs. A "run" is essentially a batch of anything "up to" a certain number of rolls. You pay per run, which is fine if you maximize your allowed rolls per run, but terrible if you have half as many rolls to run since you'd be paying the full price of a single run either way. For some formats, they do have individual pricing available, so I simply averaged the two to give a more realistic idea of what you'd actually get out of the service long-term from a pricing perspective. Finally, they're the only ones I've ever heard of that can and do take black-and-white negative film and process it into a positive negative. That's a pretty neat trick if you ask me.