

Latitude Chicago gets a special mention for being a very special place. This is a professional photo finishing lab with one big difference: it's a 501(c)(3) non-profit organization that will provide services for you or, more interestingly, teach you and let you do it yourself at incredible prices. While they don't offer film developing labs or services, they offer a full digital studio with multiple workstations for flatbed scanning, drum scanning, large-format printing, color correction, etc. Day-use rates as well as year-long memberships for you or even your assistants/staff are available at great prices (half-off day use for students and recent graduates). Here's how awesome they are (just think on this for a moment): \$200 gets you a drum-scanning class plus three drum scans. After that, you can scan a drum (within which you can fit multiple 35mm negatives, 120 negatives, or even an 8 x 10 negative) for as little as \$25. That figures out to single-frame drum scanning at as little as \$1.80. Printing starts at \$0.03 per square foot. Not too shabby.

The FIND Lab also gets a special mention for its overall setup and its 1 for 1 program. First, they don't offer process-only for 35mm and medium format film, but if you need/want the scans anyway, the pricing is quite reasonable. Add to this the fact that using their services entitles you to discounted film pricing for that month, and you now have an excellent option that could easily save you a decent amount of money in the long run.

A quick note for Indie Film Lab: if you want process + scan, their prices are reasonable. Their standard/small scans are already a very fair size (similar to other labs' medium size), and push/pull is just \$1 for as many as three stops (if you messed up more than that, you really should reshoot). But process-only is a bit pricey there.

The Darkroom also doesn't offer process-only on 35mm and medium format film, but has reasonable pricing when considering scanning is included and has a very affordable \$1 push/pull flat charge for any number of stops.